



Part 1

- 7:29 "Being in Rhythm"
composed by Layne Redmond
performed by Layne Redmond &
Tommy Brunjes
from *Being in Rhythm*
- 7:32 "Finney Makes a Point"
composed by Mike Figgis
performed by Mike Figgis
from *Stormy Monday* soundtrack
- 7:37 "Halleluyah"
composed by David Hykes
performed by David Hykes, Michelle
Hykes, Timothy Hill voices
and drum
from *Harmonic Meetings*

Part 2

**WaterFire will be lit at the
WaterFire Capoeira Festival
at Waterplace Basin**

- 7:44 "Capoeira Eh"
composed by Mestre Barrao
performed by Mestre Barrao
- 7:47 "Fundamental"
composed by Mestre Barrao
performed by Mestre Barrao

Part 3

- 7:51 "Orovela"
traditional Georgian folksong
performed by Hamlet Gonashvili,
soloist
from *Voices*
- 7:56 "Nocturne No. 1 in B flat minor"
composed by Frédéric Chopin
performed by Daniel Barenboim,
piano
from *Chopin: Nocturnes*

**A Special Presentation
by WaterFire Providence
and Opera Providence**

featuring the following singers from
across New England

Jennifer Armstrong, Bethany Tamaro
Condon, Mary Pat Denci, Deirdre Donovan,
Katherine Hammersley, Brooke Holbrook,
Georgette Hutchins, Leah Kenney, Kiran
Kimbell, Olivia Mathis, Erin Maughan,
Kate Norigian, Kristen St. Sauveur, Rachele
Schmiege, Celia Tafuri, Esperanza Tannehill,
Julia Teitel, Bethany Worrell

Part 4

- 8:02 "O mio babbino caro"
from *Gianni Schicchi*
composed by Giacomo Puccini
performed live by Opera Providence
& friends
- 8:05 "Children's Prayer"
from *Hansel and Gretel*
composed by Engelbert Humperdink
performed live by Opera Providence
& friends

Part 5

- 8:08 "Yachts"
performed by A Man Called Adam
from *Weekend in Ibiza*
- 8:14 "Opa Hey"
composed by Kottarashky
performed by Kottarashky
from *Opa Hey*
- 8:17 "Hurricane Season"
composed by Troy Andrews
performed by Trombone Shorty
from *Backatown*
- 8:20 "Melted Matter"
composed by Tord Gustavsen
performed by the Tord Gustavsen Trio
from *Changing Places*

Part 6

- 8:26 "Ombra mai fu"
from *Serse*
composed by George Frideric Handel
performed live by Opera Providence
& friends

- 8:29 "Voi che sapete"
from *The Marriage of Figaro*
composed by Wolfgang Amadeus
Mozart
performed live by Opera Providence
& friends

Part 7

- 8:32 "Roucky"
composed by Ali Farka Toure
performed by Ali Farka Toure, vocals
and guitar; with Taj Mahal (guitar)
& Group ASKO
from *The Source*
- 8:40 "Sonata No.4 for Violin & Harpsichord"
composed by Johann Sebastian Bach
performed by Glenn Gould, piano;
Jaime Laredo, violin
from *Bach Sonatas*
- 8:45 "Radio Bagdad"
composed by Jenifer Smith
performed by Jenifer Smith
from *Code Mesa*
- 8:51 "Cantares de mi Tierra"
traditional Mexican folksong
performed by Mary Lea & friends
from *Cascade of Tears*

Part 8

- 8:55 "Caro mio ben"
from *Se Tu M'Ami*
composed by Tommaso / Giuseppe
Giordani
performed live by Opera Providence
& friends
- 8:58 "Barcarolle Duet"
from *Tales of Hoffmann*
composed by Jacques Offenbach
performed live by Opera Providence
& friends

Part 9

- 9:01 "El Carretero"
traditional Cuban folksong
performed by Compay Segundo,
Ruben Gonzales, Eliades Ochoa,
Ry Cooder
from *Buena Vista Social Club*
- 9:04 "Di Terkiske Khasene"
traditional
performed by Davka
from *Lavy's Dream*

- 9:10 "Kun Fe Ko"
composed by Oumou Sangare
performed by Oumou Sangare et al
from *Worotan*

Part 10

- 9:14 "Mon coeur s'ouvre á ta voix"
from *Samson and Delilah*
composed by Camille Saint-Saëns
performed live by Opera Providence
& friends
- 9:20 "Chi il bel sogno di Doretta"
from *La Rondine*
composed by Giacomo Puccini
performed live by Opera Providence
& friends

Part 11

- 9:24 "Bué"
written by Sara Tavares
performed by Sara Tavares
from *Xinti*
- 9:28 "Without Shades"
written by Zagar
performed by Zagar
from *cannot walk fly instead*
- 9:33 "Babonao"
written by Razia Said
performed by Razia Said
from *Zebu Nation*

Part 12

- 9:36 "Quando m'en vo"
from *La Bohème*
composed by Giacomo Puccini
performed live by Opera Providence
& friends
- 9:39 "Habanera"
from *Carmen*
composed by George Bizet
performed live by Opera Providence
& friends

Part 13

- 9:43 "Suite no.5 in C minor" — Sarabande
composed by Johann Sebastian Bach
performed by Pieter Wispelwey,
baroque cello
from *Bach Cello Suites*



9:47 “Dearest All Faire”
composed by William Lawes,
arr. William Ayton
performed by Diane Nahigian,
cantalto & Amici Musicae

Part 14

9:50 “I Heard It On The Grapevine”
written by Marvin Gaye
Performed by Bill Frisell
from *East/West*

9:54 “Paperweight”
written by Joshua Radin
& Schulyler Fisk
performed by Joshua Radin
& Schulyler Fisk
from *The Last Kiss*

9:58 “Eclipse”
written by B. Leza
performed by Lura
from *Eclipse*

10:04 “St. James Infirmary”
traditional New Orleans
performed by Allen Toussaint
from *The Bright Mississippi*

10:08 “Am I Just A Man”
written by Steve Mason
performed by Steve Mason
from *Boys Outside*

10:11 “Comadi”
written by Céu
performed by Céu
from *Vagarosa*

Part 16

10:15 “Virðulegu Forsetar” [excerpt]
composed by Jóhann Jóhannsson
performed by the Caput Ensemble
from *Virðulegu Forsetar*

10:23 “Cage the Songbird”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*

10:27 “Azara Alhai”
composed by Rasha
performed by Rasha
from *Sudaniyat*

10:34 “Anyone and Everyone”
composed by Lhasa
performed by Lhasa
from *Lhasa*

Part 17

10:37 “Sin Precio”
traditional
performed by Andy Palacio
from *Wátina*

10:40 “This Year’s Love”
written by David Gray
performed by David Gray
from *White Ladder*

10:45 “Lamento Sertanejo”
written by Giberto Gil
performed by Nicolas Krassik
from *Na Lapa*

10:49 “Hallelujah”
written by Leonard Cohen
performed by Jeff Buckley
from *Grace*

10:56 “Baba”
traditional
performed by Andy Palacio
from *Wátina*

11:00 “Desert Bus Ride”
written by Gustavo Santaolalla
performed by Gustavo Santaolalla
from *Babel*

Part 17

11:02 “Habla Me”
composed by Gipsy Kings
performed by Gipsy Kings
from *Cantos de Amor*

11:06 “Japurá River”
composed by Philip Glass
performed by Uakti
from *Aguas da Amazonia*

11:11 “Rivers of Babylon”
composed by B. Dowe,
F. McNaughton, Farian, Reyam
performed by The Melodions
from *The Harder They Come*

11:16 “Prayer of Saint Gregory”
composed by Alan Hovhaness
performed by Benny Wiame
& I Fiamminghi
from *Hovhaness*

11:21 “Faith”
composed by Lisa Gerrard
& Pieter Bourke
performed by Lisa Gerrard
& Pieter Bourke
from *The Insider*

Part 18

11:24 “Mad World”
written by Roland Orzabal
performed by Michael Andrews
& Gary Jules
from *Donnie Darko*

Part 19

11:27 “Gnossienne No. 1”
composed by Eric Satie (arr. Shirim)
performed by Shirim
from *Klezmer Nutcracker*

11:29 “Gnossienne No. 1”
composed by Eric Satie
performed by Pascal Rogé
from *Satie: 3 Gymnopédies*

11:33 “If I Knew” excerpt
composed by Edgar Meyer
performed by Joshua Bell
& Edgar Meyer
from *Short Trip Home*

11:35 “Know”
composed by Nick Drake
performed by Nick Drake
from *Pink Moon*

11:37 “Synchrony No. 2”
composed by Louis Hardin (Moondog)
performed by Kronos Quartet
from *Early Music*

11:40 “Margrete”
composed by Arve Moen Bergset
performed by Bukkene Bruse
from *The Stone Chair*

11:42 “O Pastor”
composed by Pedro Ayres Magelhaes
& Madredeus
performed by Madredeus
from *O Espírito Da Paz*

Part 20

11:46 “Sposa, non mi conosci” from *Merope*
composed by Geminiano Giacomelli
performed by Cecilia Bartoli
from *Sacrificium*

11:51 “Presentiment”
composed by Emahoy Tsegué
-Maryam Grèbrou
performed by Emahoy Tsegué
-Maryam Grèbrou
from *Ethiopiennes Vol. 21*

11:54 “Chapa Blues Band”
composed by Victor Deme
performed by Victor Deme
from *Deli*

11:55 “Deep Blow”
composed by Manu Dibango
performed by Manu Dibango
from *African Soul*

12:01 “(Don’t) Tremble”
composed by Low Anthem
performed by Low Anthem
from *Oh My God Charlie Darwin*

12:06 “Kakokolo”
composed by Samite
performed by Samite
from *Embalasasa*

12:11 “Raquel”
composed by Rufino Almeida
performed by Bau
from *Café Musique*

Part 21

12:15 “Wátina” [“I called out”]
composed by Andy Palacio
performed by Andy Palacio & Garifuna
from *Wátina*

12:20 “Ombra mai fu” from *Serse*
composed by George Frideric Handel
performed by Cecilia Bartoli
from *Sacrificium*

12:23 “Domine Fil Unigenite”
reinterpreted traditional chant
performed by Mercedes Bahleda
from *Mercy Songs*

12:27 “Heywèté”
composed by Bahata Gebre Heywèt
performed by Tésfa-Maryam Kidané
from *Ethiopiennes Vol. 10*